DUT

DURBAN UNIVERSITY OF TECHNOLOGY
INYUVESI YASETHEKWINI YEZOBUCHWEPHESHE

FACULTY OF ARTS & DESIGN

VIDEO TECHNOLOGY
2021 HANDBOOK

HANDBOOK FOR 2021

FACULTY of ARTS & DESIGN

DEPARTMENT of VIDEO TECHNOLOGY

VISION

The Department of Video Technology aims to instill in our learners the personal attributes of Initiative, Responsibility and Sensitivity, and to promote Intellectual growth, Creativity and Technical accomplishment.

MISSION

We strive to produce individuals who are critical thinkers and technologically adept, with strong work ethics, who may enter the workplace as skilled and talented employees and contribute to the upliftment and success of the creative industries and the community.

The department serves the needs of South African society by providing career focused education within a value-driven context. Partnerships with industry enable the department to cater to the changing requirements of a developing South Africa and ensure students' successful integration into the real working world.

What is a University of Technology?

A university of technology is characterized by being research informed rather than research driven where the focus is on strategic and applied research that can be translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

Disclaimer

The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest version of the General Handbook for Students of the Durban University of Technology. Whilst all efforts have been made to ensure the accuracy of the information contained within the handbook, please verify information with the Department or Programme, since it is not impossible that errors and omissions could have occurred.

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IMPORTANT NOTICE

The departmental rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

1. CONTACT DETAILS

Department of Video Technology
Programme: Video Technology
All queries to:
Secretary: Ms Rajeshree (Irene) John
Tel No: (031) 373 6627
Fax No: `   (031) 373 6632
Location of Department: City Campus

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Faculty officer: Mr Pragasen Reddy
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Location of Faculty office: City Campus

Executive Dean: Dr René Smith
Tel No: (031) 373 6517
Fax No: (031) 373 6518
Location of
Executive Dean's office: City Campus

2.   STAFFING   Name and Qualification

Head of Dept.   Prof Jean-Philippe Wade
                         BA Hons (UND); MA (Essex); PhD (Essex)

Adjunct Professor   Prof Peter Burnett
                         N Dip: Broadcast Engineering (WCATE); HDE (Post
                         School) (UN); M Tech: Motion Picture Production (TUT)
                         Cum Laude

Senior Lecturer   Dr Cary Burnett
                         BA Hons (UN); MA (UN); PhD (UKZN)

Lecturer   Michael Hatton
                         B.A. (Media and Communication) University of Natal,
                         B.A.(Hons) UKZN, M.A. (UKZN), N. Dip Vid. Tech (Technikon
                         Natal), Dip. Short Film (New York Film Academy).

Lecturer   Mr. Lance Lutge
                         N Dip: Video Technology (DUT), B-Tech Video Technology
                         (DUT), MA Film & Television (WITS)

Junior Lecturer   Mr Wandile Malimela
                         N Dip: Video Technology (DUT), B-Tech Video Technology
                         (DUT)

Senior Technician   Mr. Louis de Waal
                         N Dip: Electronic Engineering (WitsT), B-Tech Video
                         Technology (DUT)

Technician   Mr Sibongiseni Mthalane
                         N Dip: Electronic Engineering (DUT)

Specialist IT   Mr Niresh Singh
Technician: Video   N Dip: Video Technology (TN), B-Tech Video Technology
Technology   (DUT)

Technical Assistant   Mr. Kenneth Gwele
                         N. Dip: Video Technology (DUT), B-Tech Video
                         Technology (DUT)

Secretary   Ms Rajeshree (Irene) John
                         N. Dip: Office Management & Technology (DUT); B-Tech:
                         Office Management &Technology (DUT) *Cum laude*, Dean's
                         Merit Award; National Certificate in Commerce (DUT), Dip
                         in Secretarial & Comp Studies (Careers 2000)

3.   PROGRAMMES OFFERED BY THE DEPARTMENT

The Department will be launching a new Bachelor of Applied Arts in Screen Arts and Technology degree from 2020. The presently offered National Diploma: Video Technology and BTECH: Video Technology degree will no longer be offered from 2020, except for pipeline students. New students in 2020 will only be accepted into the BAA in Screen Arts and Technology. Programmes offered in this Department which, upon successful completion, leads to the award of the following qualifications:

Qualification	SAQA NLRD Number
ND: Video Technology	72271 (phasing out)
BAA: Screen Arts and Technology	112050

4.   PROGRAMME INFORMATION AND RULES

RULE VT4
VT4.1:   ENTRANCE REQUIREMENTS:
BAA: Screen Arts and Technology

General Rule G7 applies. In addition, students should have experience or interest in the field of television or an allied subject area such as film and must be prepared to present themselves for a selection interview.

The minimum entrance requirements are a National Senior Certificate (NSC) with endorsement for Degree Entry, with the following subjects at NSC rating or above, OR   the minimum requirement for applicants with a Senior Certificate is Matriculation Exemption with the following subjects at the appropriate ratings, as per the following table:

NSC		SC		
Subject	NSC Rating	Subject	HG	SG
English (Home Language) or	4	English First Language or	D	C
English (First Additional)	5	English Second language	C	B

Applicants with an NCV qualification are not eligible, except via Mature Age Exemption or Recognition of Prior learning

In addition to the above the DUT General Rules will apply with regards to the admission requirements based on work experience, age and maturity and admission via Recognition of Prior Learning.

Points for National Senior Certificate Exam:

Applicants must have at least 36 points derived at in the following way:

The following Subjects point scores are TRIPLED (i.e. X3)	The following Subject point scores are DOUBLED (i.e. X2)	The following Subjects are scored normally
Art Dramatic Arts Engineering Graphics and Design Information Technology Mathematics Music Physical Sciences Visual Arts	Advanced Programme Mathematics Business Studies Computer Applications Technology Consumer Studies Electrical Technology English Home Language English First Additional language Geography History Life Sciences Mechanical Technology Tourism	ALL other Subjects except Life Orientation which is not scored

Points for the subjects are allocated as per the following table:

	90-100%	80-89%	70-79%	60-69%	50-59%	40-49%	30-39%	0-29%
Level	7	7	6	5	4	3	2	1
Points	8	7	6	5	4	3	2	1

Points for Senior Certificate (SC) Exam:

Applicants must have at least 36 points derived at in the following way:

The following Subjects point scores are TRIPLED (ie X3)	The following Subject point scores are DOUBLED (ie X2)	The following Subjects are scored normally
Art Biology Computer Studies Mathematics Music Physical Science Speech and Drama Technical Drawing	Business Economics Electronics English First Language English Second Language Geography Graphic Art History History of Art Technika Electrical Technika Electronics Travel and Tourism	All other subjects, except for Life Orientation which does not get scored

Points for the subjects are allocated as per the following table:

Symbol	A	B	C	D	E	F
Points HG subjects	8	7	6	5	4	3
Points SG subjects	6	5	4	3	2	I

5. PROGRAMME STRUCTURE

Code	Subjects:	*C/O	Semester/ Year	Assessment	NQF Level	Pre-requisite	Co-requisite	Credits
NATIONAL DIPLOMA: VIDEO TECHNOLOGY								
INVD101	Introduction to Video	C	Annual	Exam	5			0.333
TETN101	Television Electronics	C	Annual	Exam	5			0.133
COVD101	Communication in Video 1	C	Annual	Continuous Assessment	5			0.067
TPTH101	Television Production Theory 1	C	Annual	Exam	5			0.467
TAPD101	Television Appreciation and Development 1	C	Semester	Exam	5			0.059
PRTV101	Practical Television Production 1	C	Semester	Continuous Assessment	5	INVD101	TPTH201	0.265
TPTH201	Television Production Theory 2	C	Semester	Exam	6	TPTH101	PRTV101	0.147
COVD201	Communication in Video 2	C	Semester	Exam	6	COVD101		.0.030
TAPD201	Television Appreciation and Development 2	C	Semester	Exam	6	TAPD101		0.063
PRTV201	Practical Television Production 2	C	Semester	Continuous Assessment	6	PRTV101	TPTH301	0.281
COVD301	Communication in Video 3	C	Semester	Exam	6	COVD201		0.030
TPTH301	Television Production Theory 3	C	Semester	Exam	6	TPTH201	PRTV201	0.125
PRTV301	Practical Television Production 3	C	Semester	Continuous Assessment	6	PRTV201		0.500
EXVT101	Experiential Learning	C	Semester	Continuous Assessment	6	PRTV301		0.500

* C + Compulsory; O = Optional

Bachelor of Applied Arts in Screen Arts and Technology

Module Title	Module Code	Period of Study[1]	Semester	HEQSF level	HEQSF Credit	C/E*	Pre-requisite module/s	STREAM	EXAM
Cornerstone 101	CSTN101	1	1	5	12	C	Nil	COMMON	NO
English for the Arts	EGLA101	1	1	5	12	C	Nil	COMMON	NO
Television Media Technologies 1A	TMTE101	1	1	5	12	C	Nil	COMMON	YES
Video Production Theory 1A	VPRT101	1	1	6	8	C	Nil	COMMON	YES
Video Production Practice 1A	VPRP101	1	1	6	8	C	Nil	COMMON	NO
Television Production Software 1A	TPRS101	1	1	5	8	C	Nil	COMMON	YES
Critical Thinking	CRTH101	1	2	5	12	C	Nil	COMMON	NO
Television Media Technologies 1B	TMTE102	1	2	6	12	C	Nil		YES
Video Production Theory 1B	VPRT102	1	2	6	12	C	Nil	COMMON	YES
Video Production Practice 1B	VPRP102	1	2	6	12	C	Nil	COMMON	NO
Television Production Software 1B	TPRS102	1	2	6	12	C	Nil	COMMON	YES
Media and Visual Literacy	MVIL301	2	1	5	12	C	Nil	COMMON	NO
Television Media Technologies 2	TMTE201	2	1	6	12	C	Television Media Technologies 1A Video Production Theory 1A	COMMON	YES

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[1] A study period is the year/semester in which a module is offered and which determines the curriculum structure. Typically, a three year semesterised programme will have 6 study periods and a four year semesterised programme will have 8 study periods, with an additional two study periods added for ECP where relevant.

							Video Production Practice 1A Television Production Software 1A Television Media Technologies 1B Video Production Theory 1B Video Production Practice 1B Television Production Software 1B		
Video Production Theory 2A	VPRT201	2	I	7	16	C	Television Media Technologies 1A Video Production Theory 1A Video Production Practice 1A Television Production Software 1A Television Media Technologies 1B Video Production Theory 1B Video Production Practice 1B Television Production Software 1B	COMMON	YES
Video Production Practice 2A	VPRP201	2	I	6	12	C	Television Media Technologies 1A Video Production Theory 1A Video Production Practice 1A	COMMON	NO

							Television Production Software 1A Television Media Technologies 1B Video Production Theory 1B Video Production Practice 1B Television Production Software 1B		
Film and Video Appreciation 1	FAVA101	2	1	6	12	C	Television Media Technologies 1A Video Production Theory 1A Video Production Practice 1A Television Production Software 1A Television Media Technologies 1B Video Production Theory 1B Video Production Practice 1B Television Production Software 1B	COMMON	YES
Interpersonal Communication and Self OR Financial Literacy	ICMS101 OR FNLT101	2	2	5	8	E	Nil	COMMON	NO
Video Production Theory 2B	VPRT202	2	2	7	16	C	Television Media Technologies 2 Video Production Theory 2A	COMMON	YES

							Video Production Practice 2A		
Video Production Practice 2B	VPRP202	2	2	7	12	C	Television Media Technologies 2 Video Production Theory 2A Video Production Practice 2A	COMMON	NO
Film and Video Appreciation 2	FAVA201	2	2	7	12	C	Nil	COMMON	YES
WIL 1	WILL101	2	2	6	8	C	Television Media Technologies 2 Video Production Theory 2A Video Production Practice 2A	COMMON	NO
Video Production Theory 3	VPRT301	3	1	7	16	C	Video Production Theory 2B Video Production Practice 2B	COMMON	YES
Video Production Practice 3A	VPRP301	3	1	7	12	C	Video Production Theory 2B Video Production Practice 2B	COMMON	NO
Video Production Practice 3B	VPRP302	3	1	7	32	C	Video Production Theory 2B Video Production Practice 2B	COMMON	NO
Film and Video Appreciation 3	FAVA301	3	2	7	12	C	Nil	COMMON	YES
WIL 2	WILL201	3	2	7	32	C	Video Production Theory 3 Video Production Practice 3A Video Production Practice 3B WIL 1	COMMON	NO

Law for Life OR The Entrepreneurial Edge	LWLF101 OR TENE101	3	2	6	8	E	Nil	COMMON	NO
Introduction to Technopreneurship OR Values in the Workplace	ITCH101 OR VWKP101	3	2	5	8	E	Nil	COMMON	NO

Total credits for Graduation (minimum): 360?
C = Compulsory; E = Elective; ** Subjects without NO for exams are "Continuously Evaluated"

6. ASSESSMENT RULES (If more stringent than General Rules)
N Dip: Video Technology

RULE VT6:

VT6.1   In terms of Rule G12(5) the following DP (work duly performed) requirements apply to all Bachelor of Applied Arts Degree and National Diploma in Video Technology students:

VT6.1.1   Attendance and DP Requirements (work duly performed)

a)   A student is required, except by illness for which a valid medical certificate is supplied specifying the nature and duration of the illness, or circumstances which in the opinion of the departmental committee were beyond his/her control at the time, to attend a minimum of 80% of class meetings in each subject, by writing tests and completing and submitting assignments on the due dates. Class registers will be taken.

b)   A student is required, except by illness for which a valid medical certificate is supplied specifying the nature and duration of the illness, or circumstances which in the opinion of the departmental committee were beyond his/her control at the time, a 100% attendance at all practicals and practical tutorials.

(a) All examinable modules will be assessed through course mark and one exam. The final mark will be weighted 70% course mark and 30% exam mark for the BAA degree, and 40% course mark and 60% exam mark for the National Diploma. All exams for the BAA degree will be 2 hours in length. (b) All continuous assessment modules will be calculated at a weighted average of all assessments for that module.	There are no "General Rules" for the whole qualification. Module specific requirements are published in the module study guide.

7. RE-REGISTRATION RULES (if more stringent than General Rules)
N Dip: Video Technology

RULE VT7:

VT7.1   A student registering for any of the subjects Practical Television Production I, II or III must do so within ten (10) working days of the first day of classes for that subject.

VT7.2   EQUIPMENT RESPONSIBILITIES

VT7.2.1   All equipment needed for projects specified by the Department will be supplied free of charge to the student.

VT7.2.2   The student entrusted with said equipment is expected to treat it with care and act in a responsible manner when using it.

VT7.2.3   A student who loses or damages any equipment due to negligence on his/her behalf will be liable for the replacement cost of said equipment. This cost to be determined by the Department.

VT7.2.4   Should Rule VT7.2.3 be invoked, the student will not receive his/her results for that Semester until the Department has been reimbursed the full amount.

VT7.3   Cost of course

The fee for the course is payable in full on registration and includes academic fees, study material and library fees. The fee does not include the cost of prescribed textbooks or videotapes.

VT7.4   EXEMPTIONS

Applications for exemptions from any Language or Communication course should be made to the head of department immediately after registration. Each application will be considered on its own merits by the English Subject Committee.

Students will attend classes until notified in writing of their excemption. Failure to comply with these requirements may lead to loss of the subject credit.

VT7.5   SUBJECT PRE-REQUISITES

VT7.5.1   For a student to be eligible to enter Practical Television Production I the student must have passed Introduction to Television I and Television Production Theory I.

VT7.5.2   To be eligible to enter Practical Television Production II a student must have passed Television Production Theory II

VT7.5.3   To be eligible to enter Practical Television Production III a student must have passed Television Production Theory III.

VT7.5.4   Practical work done as part of the subjects Practical Television Production I, II, III must meet pre-determined standards and will contribute to the pass requirements.

VT7.5.5   To be eligible to register for Experiential Learning a student must have passed Practical Television Production III.

EXCLUSION RULES (if more stringent than General Rules)

N DIP: VIDEO TECHNOLOGY

VT7.6   REFUSAL OF REREGISTRATION

VT7.6.1   A student who has not successfully completed any subject after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the Departmental Appeal Committee.

(A subject for which a student de-registers after the last day of the first term in each semester shall count as a period of registration.)

VT7.6.2   A student who has been refused permission to re-register for a subject in terms of Rule VT 7.6.1 will not be permitted to register for any other subject in that qualification. A student will thereby be unable to complete the qualification

VT7.6.3   A student who has not completed the National Diploma within six years of the first registration, may, at the discretion of the Departmental Appeal Committee, be refused permission to re-register, or may be accepted subject to special conditions.

VT7.6.4   A student wishing to appeal to the Faculty Board of Arts against the application of this rule must submit to the Faculty Officer a statement in which he or she explains the reasons for the appeal.

This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that he or she has not been permitted to re-register. No appeals will be considered after this.

8   SUBJECT CONTENT

NB: Students to read this section in conjunction with the relevant learner guides.

N Dip: Video Technology

TELEVISION ELECTRONICS
Duration: 32 weeks theory: 4 lectures per week.
Examination: One three-hour paper.
Syllabus: Understanding how television works, through the study of components and equipment in use.

INTRODUCTION TO TELEVISION
Duration: 32 weeks theory and practical: 6 lectures and 4 practicals per week.
Examination: One three-hour paper.
Syllabus: Video studios, cameras, recorders, special effects, and industry terminology. Production procedures and outside broadcasts.

TELEVISION PRODUCTION THEORY 1
Duration: 32 weeks theory and practical: 10 lectures and 6 tutorials per week.
Examination: One three-hour paper and 1 two-hour paper.
Syllabus: Pre-production: writing, computers.
                      Production: camera, lighting, sound.
                      Post production: editing.

COMMUNICATION IN VIDEO 1
Duration: 32 weeks including theory and practice: 4 lectures per week.
Examination: Continuous assessment.
Syllabus: Communication theory and practice. Use of English.

PRACTICAL TELEVISION PRODUCTION 1
Duration: 16 weeks practical: 16 lectures and 4 tutorials per week.
Examination: Practical assessment.
Syllabus: The subject involves hands-on application of skills, learned through group video production.

TELEVISION PRODUCTION THEORY 2
Duration: 16 weeks theory and practical: 10 lectures and 2 tutorials per week.
Examination: One three-hour paper and
                      One two-hour paper
Syllabus: Pre-production: writing and production management.
                      Production: camera, lighting, sound.
                       Post production: editing.

COMMUNICATION IN VIDEO 2
Duration: 16 weeks theory and practice: 2 lectures per week.
Examination: One three-hour paper.
Syllabus: Communication analysis of film and video material.
                      Mass media and communication theory; advertising and propaganda.

FILM AND TELEVISION APPRECIATION AND DEVELOPMENT 1
Duration: 16 weeks theory: 2 lectures per week, plus tutorials.
Examination: One three-hour paper.
Syllabus: History and analysis of motion pictures; American, European and South African films.

TELEVISION PRODUCTION THEORY 3
Duration: 16 weeks: 4 lectures per week.
Examination: One three-hour paper.
Syllabus: Pre-production, directing and post-production.

COMMUNICATION IN VIDEO 3
Duration: **16weeks theory and practice: 2 lectures per week.**
Examination: One three-hour paper.
Syllabus: Communicating in groups, communication with prospective clients.

FILM AND TELEVISION APPRECIATION AND DEVELOPMENT 2
Duration: 16 weeks theory: 2 lectures per week, plus tutorials.
Examination: One three-hour paper.
Syllabus: The history and analysis of film and video material in general, and specifically in the U.S.A., Great Britain and developments in South Africa.

PRACTICAL TELEVISION PRODUCTION 2
Duration: 16 weeks practical: 16 lectures and 4 tutorials per week.
Examination: Practical assessment.
Syllabus: Students, functioning in groups, will produce videos on selected topics.

PRACTICAL TELEVISION PRODUCTIONS 3
Duration: 16 weeks practical: 30 lectures and 4 tutorials per week.
Examination: Practical assessment.
Syllabus: Individual productions will be made by students, on topics of own choice.

WORK INTEGRATED LEARNING
16 Weeks (full time) or 640 hours (part time) employment within the Television Production industry, at an accredited worksite. A logbook will be kept detailing work undertaken. Employers to complete Assessment forms and verify hours worked.

BAA: Screen Arts and Technology
Cornerstone 101
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: Values and practices that promote self-awareness, social justice and environmental sustainability

English for the Arts
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: Develop and improve English language literacy and proficiency skills.

Television Media Technologies 1A
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: Introduction to the equipment and technologies found in television production

Video Production Theory 1A
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: Provide students with an insight into the acquisition of pictures and sound for the production phase of video material

Video Production Practice 1A
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: The practical application of theory learnt in Video Production 1A and Television Media technologies 1A.

Television Production Software 1A
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: Introduce information and communication technology (ICT) to the student as it pertains to the work environment within the broadcasting industry.

Critical Thinking
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: To develop critical and creative thinking and problem-solving skills

Television Media Technologies 1B
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: Module builds on the module Television Media Technologies 1A

Video Production Theory 1B
Duration: 14 weeks
Examination: One 2 hour exam   .
Syllabus: Develops skills needed to able to write different types of scripts for different programmes

Video Production Practice 1B
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: Students produce a range of programs shot with single-camera as well as the completion of practical assessments on a variety of video production equipment.

Television Production Software 1B
Duration: 14 weeks
Examination: One 2 hour exam   .
Syllabus: The focus is on industry specific software pertaining to photography, film and television.

Television Media Technologies 2
Duration: 14 weeks
Examination: One 2 hour exam   .
Syllabus: Module builds on Television Media Technologies 1A and 1B,

Video Production Theory 2A
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: To acquire advanced camera and sound acquisition principles for all forms of television production, as well as demonstrate an understanding of Outside Broadcast production planning and directing.

Video Production Practice 2A
Duration: 14 weeks
Examination: Continuous assessment   .
Syllabus: The practical application of theory learnt in Production Theory 1A and 1B, Video Production Practice 1A and 1B, and Television Media Technologies 1A and 1B

Film and Video Appreciation 1
Duration: 14 weeks
Examination: One 2 hour exam   .
Syllabus: The purpose of the module is to develop students' appreciation and understanding of television.

Interpersonal Communication and Self
Duration: 14 weeks
Examination: Continuous assessment   .
Syllabus: To prepare students to understand the role of self and others in the communication process and use their understanding to communicate more effectively and develop interpersonal relationships.

Financial Literacy

Duration: 14 weeks
Examination: Continuous assessment .
Syllabus: To develop basic financial skills that will cultivate in the faculty students an awareness of basic accounting and personal finance.

Video Production Theory 2B

Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: To build on knowledge acquired in Video Production Theory 1B in order to form an advanced set of knowledge relating to scriptwriting, editing and production management.

Video Production Practice 2B

Duration: 14 weeks
Examination: Continuous assessment .
Syllabus: The practice of OB Pre-Production Planning, Operations, Directing; as well as Single Camera Directing, Planning and Operations for Documentary/Drama, and Music Video/Montage.

Film and Video Appreciation 2

Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: The purpose of the module is to develop students' appreciation and understanding of film.

WIL 1

Duration: 14 weeks
Examination: Continuous assessment
Syllabus: Workplace readiness skills are developed in order to facilitate easier adapting to the workplace in Work Integrated Learning (WIL) placements, and/or future careers.

Video Production Theory 3

Duration: 14 weeks
Examination: One 2 hour exam .
Syllabus: Emphasis is placed on directing the documentary and drama.

Video Production Practice 3A

Duration: 14 weeks
Examination: Continuous assessment .
Syllabus: The module focuses on time management, teamwork and self-reflection when directing.

Video Production Practice 3B
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: The purpose of the module is to create a portfolio of video programmes.

Film and Video Appreciation 3
Duration: 14 weeks
Examination: One 2 hour exam
Syllabus: The module prepares the student in identifying industry support, finance, exhibition and market platforms for TV and film products, and will also focus on film and television project packaging methods for the approval of broadcasters/and film festivals.

WIL2
Duration: 14 weeks
Examination: Continuous assessment   .
Syllabus: The student is exposed to television and related industries, and supervised and evaluated by a professional mentor, while gaining workplace experience.

Law for Life OR The Enrepreneurial Edge
Duration: 14 weeks
Examination: TBA
Syllabus: TBA

Introduction to Technopreneurship
Duration: 14 weeks
Examination: Continuous assessment   .
Syllabus: Students will be exposed to the skills to start their own technically related businesses, and will be able to explain the difference between small business and entrepreneurship.

Values in the Workplace
Duration: 14 weeks
Examination: Continuous assessment
Syllabus: To enable students to be familiar with methods to develop effective values, ethics and leadership in the workplace, thereby developing a level of social responsibility.

THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:
• Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate
Or
• Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate
Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.